

From the Motion Picture THE GREAT RACE

# PIE IN THE FACE POLKA

TROMBONE 2

HENRY MANCINI

Arranged by JOHNNIE VINSON

Moderately fast

**Staff 1:** Measures 1-8. Dynamics: *ff*. Articulation: accents (^) on measures 1, 3, 5, 7, and 8.

**Staff 2:** Measures 9-16. Dynamics: *mf* (measure 9), *f* (measure 16). Articulation: accents (^) on measures 9, 10, 11, 12, 13, 14, 15, and 16. A crescendo hairpin is shown between measures 12 and 16.

**Staff 3:** Measures 17-24. Dynamics: *mp*. Articulation: accents (^) on measures 17, 18, 19, 20, 21, 22, 23, and 24. A double bar line with a '2' indicates a two-measure rest at the end of the staff.

**Staff 4:** Measures 25-35. Dynamics: *p* (measure 29), *mf* (measure 35). Articulation: accents (^) on measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. A double bar line with a '2' indicates a two-measure rest at the end of the staff.

**Staff 5:** Measures 36-44. Dynamics: *f*. Articulation: accents (^) on measures 36, 37, 38, 39, 40, 41, 42, 43, and 44. A double bar line with a '2' indicates a two-measure rest at the end of the staff.

**Staff 6:** Measures 45-52. Dynamics: *mp*. Articulation: accents (^) on measures 45, 46, 47, 48, 49, 50, 51, and 52. A double bar line with a '2' indicates a two-measure rest at the end of the staff.

**Staff 7:** Measures 53-60. Dynamics: *mp*. Articulation: accents (^) on measures 53, 54, 55, 56, 57, 58, 59, and 60. A double bar line with a '2' indicates a two-measure rest at the end of the staff.

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58 61 65 *p* *mp* *p*

68 *mp* 75 *p* *mp* *p* *mp* *p* *mp*

82 83 *p* *sim.*

89 91

96 99 *mf* 107 111 119

125 *f* *ff*

133 *f*

141 145 *mp* *mf* *mp* *mf*

155 *mf* *f* *mf* *f* *ff*